

Yoshiko Kainuma, Independent Scholar: "The Jodoji Amida Triad: How Its Iconography
Advanced Chogen's Mission"
「浄土寺阿弥陀三尊像---その特異性と重源の戦略」

The Jōdoji Jōdodō Amida Triad, designated a National Treasure by the Japanese government, was made ca. 1195 by Kaikei, a leading Buddhist sculptor in the Kamakura period. This triad was commissioned by Chōgen, the head of the project to reconstruct Tōdaiji, and its distinctive form is well known to the public. In this paper, I introduce this image from art historical and religious points of view, and examine it in the context of the shōen system, in particular Ōbe Estate. Jōdoji was considered the estate's main temple, and the iconic features of the Amida Triad seem to have enhanced Chōgen's efforts to control the estate through religious means, by controlling the religious life of the estate.

国宝浄土寺浄土堂阿弥陀三尊像は鎌倉時代屈指の仏師の一人、快慶により1195年頃に造立された来迎阿弥陀三尊像である。この像は東大寺復興の大勧進となった重源の依頼により造像されたが、極めて特異な造形を有することで知られる。本論では、美術史的且つ宗教的観点から、この像を紹介し、更に、その特異性のよるところを大部荘における在地寺院の役割と絡めて考察したい。即ちそれは荘園領主による宗教支配の一例ではないかと推察されるからである。